English Language Arts – First Marking Period



Reading: Literature	Reading: Informational Text
I can determine what the text says clearly.	I can determine the central idea of an informational text.
I can define theme or central idea.	I can determine supporting details of an informational text.
I can determine a theme or central idea. I can support the theme or central idea using details from the text.	I can analyze a text to determine how the particular details are used to support the main idea of an informational text.
I can write an unbiased summary based on factual information.	I can write an unbiased summary of an informational text.
I can describe how a story's plot/elements unfold within a series of episodes (exposition, rising action, climax, resolution).	I can identify key individuals in an informational text.
I can identify the theme of a text.	I can identify key events in an informational text.
I can identify the setting of a text.	I can identify key ideas in an informational text.
I can outline the plot of a text.	
I can identify the characteristics of different genres (stories, poems, historical novels, and fantasy stories).	
I can identify the theme in two or more genres (stories, poems, historical novels, and fantasy stories).	
I can identify the topic in two or more genres (e.g., stories, poems, historical novels, and fantasy stories).	

English Language Arts – First Marking Period

Lansing School District Caring | Collaboration | Excellence

Speaking and Listening	Language	Writing
I can engage in collaborative discussions (one-on-one, groups, teacher-led) on grade 6 topics, texts, and issues. I can build on the ideas of others in a discussion. I can set specific goals and deadlines. I can follow rules for group discussions. I can identify components and roles within a group discussion. I can follow rules for a group discussion. I can interpret information presented visually. I can interpret information presented quantitatively. I can interpret information presented orally. I can use appropriate eye contact. I can use appropriate volume. I can describe the qualities of formal speech. I can describe the qualities of informal speech. I can determine if formal or informal speech is appropriate in the context of a given situation.	I can determine the meaning of a word using context clues. I can determine the meaning of a word using grade appropriate affixes. I can determine the meaning of a word using grade appropriate Greek or Latin roots. I can use different reference materials (both print and digital) to find the pronunciation, part of speech, or meaning of a word. I can make a guess about what a word means and then check my understanding using reference materials.	I can maintain a formal style throughout a piece of writing. I can produce an engaging introduction to a narrative (flashback, dialogue, question, snapshot). I can introduce and develop a narrator and the characters. I can organize a logical plot sequence. I can develop experiences, events, and/or characters using narrative techniques (e.g., dialogue, pacing, and description). I can write using transitions (words, phrases, clauses) to convey sequence from one time setting to another. I can write using appropriate descriptive, relevant, and significant details and sensory language to convey experiences and events. I can produce and publish writing using technology. I can interact and collaborate with others using technology. I can conduct a short research project. I can organize information from several sources to answer a question.

English Language Arts – Second Marking Period



Reading: Literature	Reading: Informational Text
I can distinguish between textual facts and personal opinions. I can define character traits. I can analyze how a particular sentence, chapter, scene, or stanza contributes to the overall structure of a text. I can analyze how a particular sentence, chapter, scene, or stanza contributes to the overall development of the theme of a text. I can analyze how a particular sentence, chapter, scene, or stanza contributes to the overall development of the setting of a text. I can analyze how a particular sentence, chapter, scene, or stanza contributes to the overall development of the plot of a text. I can define compare and contrast. I can determine the similarities between the experiences of reading a story, drama, or poem to listening to or viewing the audio, video, or live version of the same text. I can determine the differences between the experiences of reading a story, drama, or poem to listening to or viewing the audio, video, or live version of the same text. I can contrast what is "seen" and "heard" when reading a text to what is perceived when a text is listened to or watched. I can identify the characteristics of different genres (stories, poems, historical novels, fantasy stories). I can compare and contrast how two or more stories across genres approach similar themes and topics.	I can define and understand the influence of personal opinion and judgment when reading a text. I can define argument. I can define claim. I can identify the argument in a text. I can trace the main points of an argument or claim. I can evaluate the main points of an argument. I can identify reasons and evidence in a text. I can distinguish between supported and unsupported claims. I can identify the similarities among common events in texts written by different authors (e.g., a memoir written by and a biography on the same person). I can identify the differences among common events in texts written by different authors (e.g., a memoir written by and a biography on the same person).

English Language Arts – Second Marking Period

Lansing School District Caring | Collaboration | Excellence

Speaking and Listening	Language	Writing
I can express ideas clearly using evidence from the topic or text. I can prepare for group discussion by reading and studying the required material. I can explain how information presented visually contributes to a topic, text, or issue under study. I can explain how information presented quantitatively contributes to a topic, text, or issue under study. I can explain how information presented orally contributes to a topic, text, or issue under study. I can find a speaker's argument. I can define reasons. I can tell the difference between claims that support their argument over claims that do not support their argument. I can distinguish between supported and unsupported claims. I can delineate a speaker's argument and claims. I can present claims and findings. I can sequence ideas logically.	I can express ideas clearly using evidence from the topic or text. I can prepare for group discussion by reading and studying the required material. I can explain how information presented visually contributes to a topic, text, or issue under study. I can explain how information presented quantitatively contributes to a topic, text, or issue under study. I can explain how information presented orally contributes to a topic, text, or issue under study. I can explain how information presented orally contributes to a topic, text, or issue under study. I can find a speaker's argument. I can define reasons. I can tell the difference between claims that support their argument over claims that do not support their argument. I can distinguish between supported and unsupported claims. I can delineate a speaker's argument and claims.	I can introduce a claim clearly. I can organize evidence. I can identify credible sources to support a claim. I can organize reasons and evidence to support an argument. I can write clear statements in support of an argument or claim. I can clarify relationships among claims using transitions (words, phrases, and clauses). I can write a concluding section that follows the argument presented. I can conduct a short research project. I can organize information from several sources to answer a question. I can compare and contrast themes and topics in texts of various genres such as stories, poems, historical novels, and fantasy stories. I can state evidence from literary nonfiction to support analysis, reflection, and research. I can identify claims that are supported by evidence from claims that are not.

English Language Arts – Third Marking Period



Reading: Literature	Reading: Informational Text
I can cite from a text to support analysis. I can explain how a character responds and changes over the course of a story. I can analyze the impact of specific word choice on meaning and tone. I can define point of view. I can determine the point of view of the narrator of a text. I can explain how the author uses the narrator to develop the point of view of a text. I can recognize specific strategies the author uses to develop point of view (e.g., character actions and thoughts, dialogue, reactions and thoughts of other characters). I can identify details or examples in a text where the author develops the point of view of the narrator or the speaker. I can analyze how the author develops the point of view of a text. I can identify the characteristics of different genres (stories, poems, historical novels, fantasy stories).	I can define cite. I can locate and cite textual evidence that supports the explicit analysis of informational text. I can define anecdote. I can analyze, through examples and/or anecdotes, how key individuals are introduced/illustrated, and elaborated in an informational text. I can determine the author's point of view in informational text. I can articulate the author's purpose in informational text. I can explain how the author's point of view in a text is conveyed in an informational text.

English Language Arts – Third Marking Period



Speaking and Listening	Language	Writing Collaboration Excellence
I can respond to questions posed by group members with details using evidence from the topic or text. I can respond to multiple perspectives through reflection and paraphrasing.	I can maintain a consistent style and tone when writing. I can maintain a consistent style and tone when speaking. I can use the relationships between words to help me better understand each of the individual words (ex: cause/effect, part/whole). I can understand the slight differences between words with very similar definitions.	I can conduct a short research project. I can organize information from several sources to answer a question. I can gather information from multiple print and digital sources. I can define credible. I can determine the credibility of a source. I can paraphrase the data and conclusions of others. I can define plagiarism. I can avoid plagiarism. I can provide basic bibliographic information for sources.

English Language Arts – Fourth Marking Period



Reading: Literature	Reading: Informational Text
I can make an inference. I can analyze the impact of a specific word choice meaning. I can distinguish between figurative and connotative meaning. I can identify the characteristics of different genres (stories, poems, historical novels, fantasy stories). I can read literature, including stories, dramas, and poetry in the grade 6-8 text complexity. I can comprehend literature, including stories, dramas, and poetry in the grade 6-8 text complexity.	I can define inference. I can make inferences from informational text. I can locate and cite textual evidence to support inferences drawn from an informational text. I can identify examples of figurative language within an informational text. I can determine the figurative meaning of words and phrases in an informational text. I can determine the connotative meaning of words and phrases in an informational text. I can define technical writing (concise, objective writing about a specific topic). I can determine the technical meaning of words and phrases in an informational text. I can determine text structure of an informational text. I can analyze how a particular sentence, paragraph, chapter, or section of a text fits into the overall structure of an informational text. I can analyze how a particular sentence, paragraph, chapter, or section of a text contributes to the overall development of the ideas within an informational text. I can define integrate. I can explain a topic or issue using pictures, charts, graphs, etc. I can integrate information taken from various media, formats, or texts. I can demonstrate coherent understanding of the topic or issue using information from various media/formats I can comprehend literary nonfiction within the 6-8 grade text complexity bands.

English Language Arts – Fourth Marking Period



Speaking and Listening	Writing	
I can provide necessary descriptions, details and facts to highlight main ideas or themes within a presentation. I can use multimedia components in presentations to clarify information. I can determine what visual displays will best clarify information in presentations. I can use visual displays in a presentation to clarify information. I can use standard English grammar when speaking.	I can write an effective introduction to an informational/ explanatory topic. I can organize ideas, concepts, and information to prepare for writing an informational/ explanatory text. I can organize information using multiple strategies (e.g., definition, classification, compare/contrast, cause and effect). I can write using formatting, graphics, and multimedia to support the topic. I can support the topic with relevant facts, details, quotes, and examples. I can select and use various transitions that clarify the relationships among ideas and concepts.	
Language	I can explain a topic using descriptive details and adequate elaboration. I can write in a formal style.	
I can locate and correct mistakes in my own and other's writing and speaking. I can speak and write with improved expression. I can recall and apply spelling rules to correctly spell 6th grade words. I can identify and correct misspelled words. I can discover the meaning of figurative language (similes, metaphors, personification, idioms, hyperboles, onomatopoeia, puns, and oxymorons).	I can provide a concluding statement based on information/ explanation presented. I can analyze the reason for writing a piece to decide on task, purpose, and audience. I can determine appropriate organizational strategies for a specific type of writing. I can produce writing that is clear a coherent with idea, development, organization, and style. I can develop and strengthen my writing by: planning, revising, editing, rewriting, trying a new approach with guidance and support from peers and adults. I can type a minimum of three pages in a single setting. I can conduct a short research project. I can organize information from several sources to answer a question.	
I can gain knowledge of vocabulary when discovering new words to help me understand and express meaning.	I can write for a range of discipline-specific tasks, purposes, and audiences in both extended and shorter time frames.	