



Sixth Grade • First Quarter Pacing Guide



Music

Introduction to Your Music Pacing Guide

Pacing Guides create a realistic time frame for instruction and assessment. They establish paced student learning expectations and provide a starting point for the implementation of the Elementary General Music Curriculum.

The following tips may be helpful as you begin using the Pacing Guide:

- Introduce 9-week content skills according to the Pacing Guide, incorporating yearlong concepts.
- Once a skill is mastered, continue to practice it.
- Continue to reinforce skills and concepts throughout the year until mastery is achieved.
- Skills can be introduced earlier than listed, but no later, and can be assessed at any point after introduction.
- Compare your current pace to the Pacing Guide and adjust as needed.
- Become familiar with sequencing at previous and subsequent grade levels.
- The following website, can be used to find more information and to better understand standards:
<http://www.nafme.org/my-classroom/standards/core-music-standards/>
- An electronic version of the Pacing Guides can be found on the Lansing School District homepage, www.lansingschools.net, under Quicklinks.

* List your recommended resources.



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Many thanks to...
the teachers and administrators
who helped develop and revise
the pacing guides.

This Music Pacing Guide is based on the National and Michigan Elementary General Music Standards. The I CAN statements are tailored to the needs of the students in the Lansing School District.

Sixth Grade

Music

First Quarter

Perform

Create

Analyze

Analyze in Context

Analyze and Make Connections

Standard I

Apply skills and knowledge to perform in the arts.

Standard II

Apply skills and knowledge to create in the arts.

Standard III

Analyze, describe, and evaluate works of art.

Standard IV

Understand, analyze, and describe the arts in historical, social, and cultural contexts.

Standard V

Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

ART.M.I.6.2

- I CAN sing melodies with confidence in a large group.



Sixth Grade • Second Quarter



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Sixth Grade

Music

Second Quarter

Perform

Create

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Analyze and Make Connections

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Apply skills and knowledge to create in the arts.

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Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

ART.M.I.6.1

- I CAN** sing and play a wide variety of music with expression and technical accuracy.
- I CAN** perform at least one song from memory.

ART.M.I.6.3

- I CAN** sing and play accurately in both small groups and large ensembles, with appropriate technique and breath control.

ART.M.II.6.5

- I CAN** demonstrate an understanding of some instrumental and vocal ranges.

ART.M.III.6.2

- I CAN** identify elements of music used in music of diverse genres and styles.

ART.M.III.6.5

- I CAN** evaluate music performances and creations and offer constructive suggestions for improvement.

ART.M.IV.6.4

- I CAN** identify the uses of technology in music.



Sixth Grade • Third Quarter



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Sixth Grade

Music

Third Quarter

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<p>ART.M.I.6.5 <input type="checkbox"/> I CAN sight read basic melodies.</p>	<p>ART.M.II.6.1 <input type="checkbox"/> I CAN improvise tonic accompaniments.</p> <p>ART.M.II.6.2 <input type="checkbox"/> I CAN embellish a melody or rhythmic pattern in various ways.</p> <p>ART.M.II.6.3 <input type="checkbox"/> I CAN improvise short, musically consistent melodies.</p>	<p>ART.M.III.6.3 <input type="checkbox"/> I CAN demonstrate knowledge of the basic principles of rhythm, simple meter, and the intervals of a major scale.</p>	<p>ART.M.IV.6.1 <input type="checkbox"/> I CAN identify music from diverse cultures.</p> <p>ART.M.IV.6.3 <input type="checkbox"/> I CAN compare the functions music serves in several cultures of the world.</p>	<p>ART.M.V.6.3 <input type="checkbox"/> I CAN identify at least one artistic application of current technology in music.</p>



Sixth Grade • Fourth Quarter



Music

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Sixth Grade

Music

Fourth Quarter

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<p>ART.M.I.6.4</p> <ul style="list-style-type: none"> <input type="checkbox"/> I CAN use technology in a variety of ways in musical performances. 	<p>ART.M.II.6.4</p> <ul style="list-style-type: none"> <input type="checkbox"/> I CAN compose short pieces to communicate ideas and/or stories. <p>ART.M.II.6.6</p> <ul style="list-style-type: none"> <input type="checkbox"/> I CAN use a variety of traditional and nontraditional sound sources when composing, arranging, and improvising. 	<p>ART.M.III.6.1</p> <ul style="list-style-type: none"> <input type="checkbox"/> I CAN appropriately identify and describe specific musical elements and events in a listening example. <p>ART.M.III.6.4</p> <ul style="list-style-type: none"> <input type="checkbox"/> I CAN develop a system to evaluate music performances. <input type="checkbox"/> I CAN use this system to evaluate my own music. 	<p>ART.M.IV.6.2</p> <ul style="list-style-type: none"> <input type="checkbox"/> I CAN classify a wide variety of musical works by genre. 	<p>ART.M.V.6.1</p> <ul style="list-style-type: none"> <input type="checkbox"/> I CAN identify characteristic materials of each art form. <p>ART.M.V.6.2</p> <ul style="list-style-type: none"> <input type="checkbox"/> I CAN list musical elements and find a connection to at least one other discipline.