

Lansing School District Seventh Grade ELA Year-At-A-Glance Expected Pacing

Quarter	Dates	Collection	Reading and Writing Lessons
Q1	Aug. 28-31		Community building/routines/procedures
	Sept. 5-8	Collection 1	<ul style="list-style-type: none"> • “Rogue Wave” Anchor Text
	Sept. 11-15		<ul style="list-style-type: none"> • “Big Things Come in Small Packages” Close Reader • “Parents of Rescued Teenage Sailor Abby Sunderland Accused of Risking Her Life” / “Ship of Fools” / “Was Abby Too Young to Sail?” Compare Media • “Finding Your Everest” Close Reader
	Sept. 18-22		<ul style="list-style-type: none"> • “The Flight of Icarus” Anchor Text • “Arachne” Close Reader
	Sept. 25-29		<ul style="list-style-type: none"> • “Icarus’s Flight”
	Oct. 2-6		<ul style="list-style-type: none"> • “Women in Aviation”
	Oct. 9-13		<ul style="list-style-type: none"> • Interactive Lesson: Participating in Collaborative Discussions • Performance Task
	Oct. 16-20		<ul style="list-style-type: none"> • Assessment • Performance Task • Begin novel: <i>Goodbye, Vietnam</i>
	Oct. 23-27	Collection 2	<ul style="list-style-type: none"> • “The People Could Fly” Anchor Text • Novel: <i>Goodbye, Vietnam</i>
Q2	Oct. 30.-Nov. 3	Collection 2	<ul style="list-style-type: none"> • “The People Could Fly” Anchor Text • “Heartbeat” Close Reader • “The Song of Wandering Aengus” / “Sonnet 43”
	Nov. 6-10		<ul style="list-style-type: none"> • “Magic and the Brain” • “Saving the Lost” Close Reader • Pavement Chalk Art Compare Media
	Nov. 13-17		<ul style="list-style-type: none"> • “Another Place, Another Time” • <i>Sorry, Wrong Number</i> Anchor Text • Versions of “A Christmas Carol” Close Reader
	Nov. 20-24*		
	Nov. 27-1		<ul style="list-style-type: none"> • Writing Arguments • Analyzing and Evaluating Presentations
	Dec. 4-8		<ul style="list-style-type: none"> • Analyzing and Evaluating Presentations

			<ul style="list-style-type: none"> • Performance Task: Write an Argument
	Dec. 11-15		<ul style="list-style-type: none"> • Assessment • Performance Task: Give a Summary Presentation
	Dec. 18-22	Collection 3	<ul style="list-style-type: none"> • from <i>Mississippi Solo</i> Anchor Text • from <i>Polar Dream</i> Close Reader • from <i>The Tempest</i>
	Dec. 25-29		
	Jan. 1-5		
	Jan. 8-12		<ul style="list-style-type: none"> • “Allied with Green” • “Big Rocks’ Balancing Acts”
	Jan. 15-19		<ul style="list-style-type: none"> • “The Hidden Southwest: The Arch Hunters” Close Reader • “Ode to enchanted light” / “Sleeping in the Forest” • “Problems with Hurricanes” / “Prayer to the Pacific” / “Tornado at Talladega” Close Reader
Jan. 22-26	<ul style="list-style-type: none"> • Interactive Lesson: Conducting Research • Interactive Lesson: Evaluating Sources 		
Jan. 29-Feb. 2	<ul style="list-style-type: none"> • Interactive Lesson: Evaluating Sources (cont.) • Performance Task: Write a Personal Narrative 		
Feb. 5-9	<ul style="list-style-type: none"> • Assessment • Performance Task: Write a Poetry Analysis 		
Q3	Feb. 12-16	Collection 4	<ul style="list-style-type: none"> • “Remarks at the Dedication of the Aerospace Medical Health Center” Anchor Text • “Is Space Exploration Worth the Cost?” Close Reader • “Why Exploring the Ocean Is Mankind’s Next Giant Leap”
	Feb. 19-23		<ul style="list-style-type: none"> • “Living in the Dark” • “Stinging Tentacles Offer Hint of Oceans’ Decline” Close Reader
	Feb. 26-Mar. 1		<ul style="list-style-type: none"> • “Your World” • Interactive Lesson: Using Textual Evidence
	Mar. 4-8		<ul style="list-style-type: none"> • Interactive Lesson: Using Media in a Presentation • Performance Task: Present an Argument
	Mar. 11-15		<ul style="list-style-type: none"> • Assessment • Novel: <i>Never Cry Wolf</i>
	Mar. 18-22		<ul style="list-style-type: none"> • Novel: <i>Never Cry Wolf</i>
	Mar. 25-29		

	April 1-5	Collection 5	<ul style="list-style-type: none"> from <i>Life at Home in the Twenty-First Century</i> Anchor Text
Q4	April 8-12		<ul style="list-style-type: none"> from <i>Life at Home in the Twenty-First Century</i> Anchor Text “Teenagers and New Technology” Close Reader “Always Wanting More” from <i>I Want That!</i>
	April 15-19		<ul style="list-style-type: none"> “Labels and Illusions” Close Reader “Dump” / “How Things Work”
	April 22-26		<ul style="list-style-type: none"> “Earth (A Gift Shop)” “He—y, Come On Ou—t!” Close Reader
	April 29-May 3		<ul style="list-style-type: none"> Interactive Lesson: Writing Narratives Interactive Lesson: Producing and Publishing with Technology
	May 6-10		<ul style="list-style-type: none"> Assessment Performance Task: Create Multimedia Presentation
	May 13-17	Collection 6	<ul style="list-style-type: none"> from <i>Flesh & Blood So Cheap: The Triangle Fire and Its Legacy</i> / from <i>The Story of the Triangle Factory Fire</i> Compare Anchor Texts
	May 20-24		<ul style="list-style-type: none"> from “The Most Daring of [Our] Leaders” / “Speech from the Democratic National Convention” from <i>Uprising</i>
	May 27-31		<ul style="list-style-type: none"> from <i>Uprising</i> “Doris Is Coming” Close Reader “Craig Kielburger Reflects on Working Toward Peace” Anchor Text
	June 3-7		<ul style="list-style-type: none"> “It Takes a Child” “Difference Maker: John Bergmann and Popcorn Park” Close Reader

*Dates are approximate.

**Collection 6 will need to be shortened according to anticipated pacing on the HMH Scope and Sequence.